

THE NEW MASTERS

# FINE ART PHOTOGRAPHY MASTERS

“Great photography is about depth of feeling, not depth of field.”

Peter Adams

# TOWARDS A DEFINITION

- The genre of fine art photography is confusing partly because its definition is so vague. Fine art photos are images that are created solely for their imaginative or aesthetic quality. It's the opposite of documentary photography, which seeks to capture life, people, and significant events for memory and historical records

# TOWARDS A DEFINITION

- The genre of fine art photography is confusing partly because its definition is so vague. Fine art photos are images that are created solely for their imaginative or aesthetic quality. It's the opposite of documentary photography, which seeks to capture life, people, and significant events for memory and historical records.
- **For our competition:** Fine-art photography is photography created in line with the vision of the photographer as artist, using photography as a medium for creative expression. The goal of fine-art photography is to express an idea, a message, or an emotion



"Fading Away", by [Henry Peach Robinson](#), 1858

The earliest examples of Fine Art Photography were closely attached to painting, here are some examples:



The Two Ways of Life - 1857

This photo and its creator, Oscar Gustav Rejlander, were heavily criticized. Photomontage, photography direction and the use of nude models, were all rejected at the time. Rejlander composed this photo from 32 different shots and he was clearly influenced by Raphael and the 'School of Athens'. The difference between the two was that in Raphael's painting the comparison was between science and philosophy. The technical difficulty and proficiency as well as the courage of the photographer are the elements that make this photo so special. Although there was a great reaction against him and his work he managed to attract wealthy buyers, including Queen Victoria, who bought one of the few copies of this photograph.



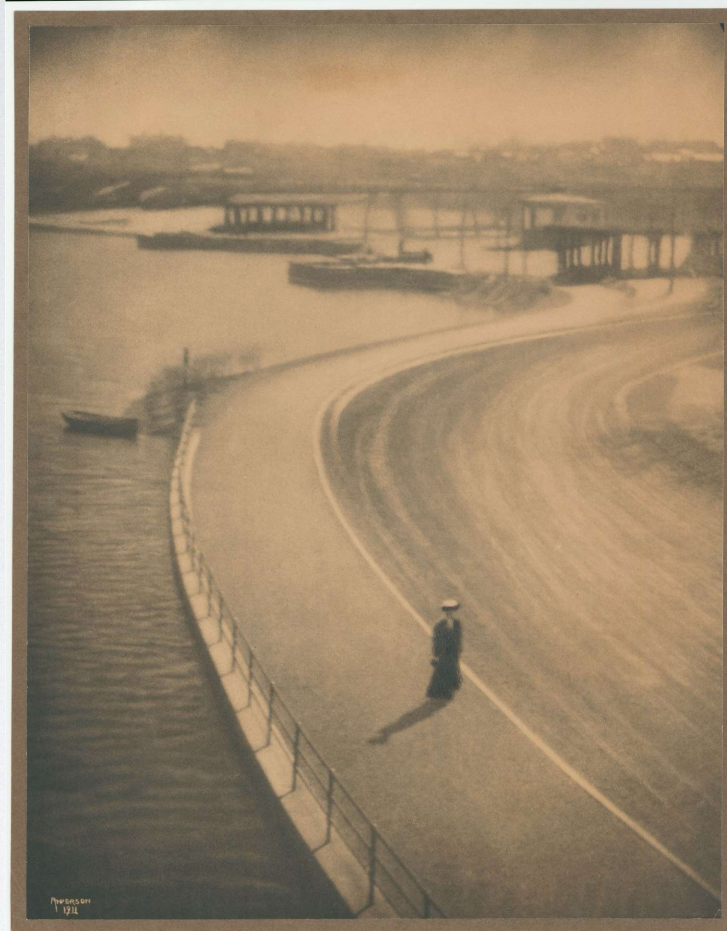
[Robert Demachy](#), Struggle, 1904



[Edward Steichen](#), Flatiron Building, 1904



[Clarence H. White](#), Morning, 1908



# PAUL LEWIS ANDERSON

1880 - 1956



ALFRED STIEGLITZ  
(1864–1946)





The Terminal 1892

The Hand of Man, 1902





# PAUL STRAND

(1890 - 1976)



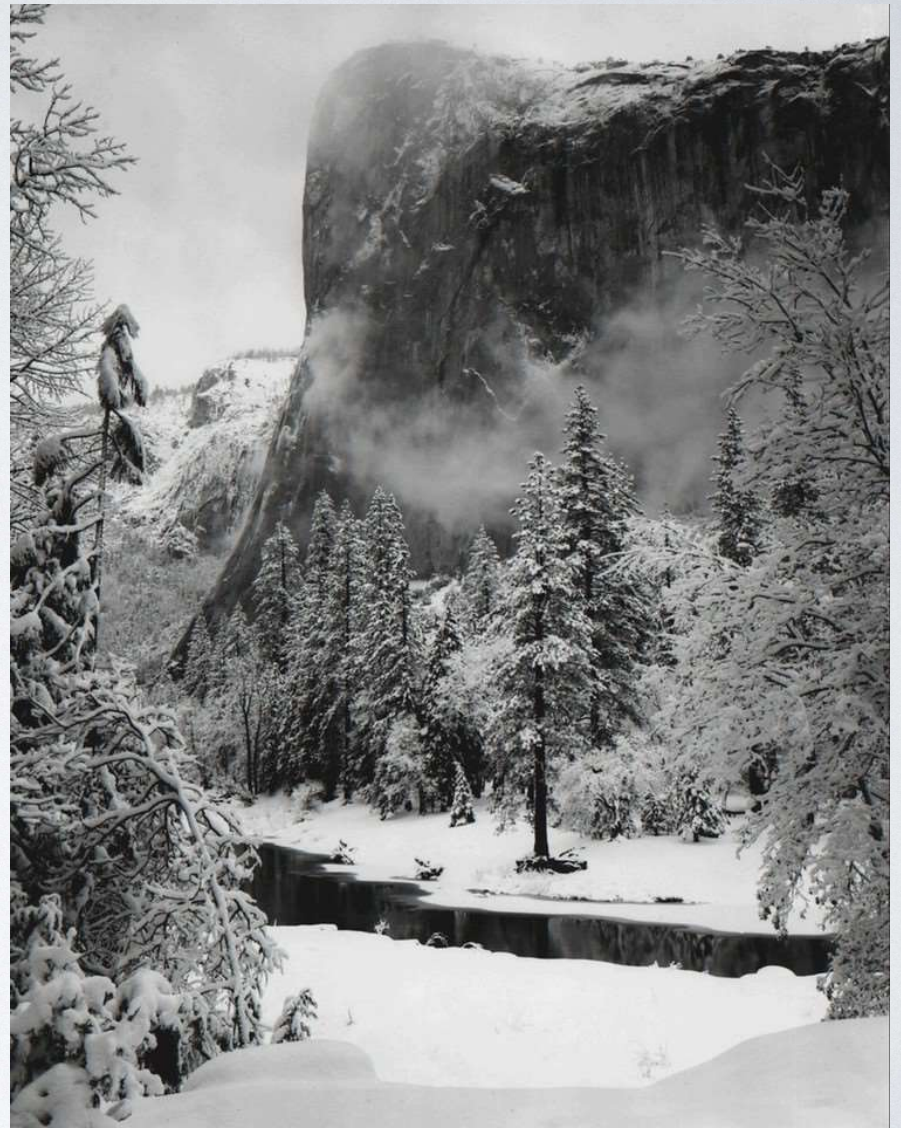
EDWARD WESTON

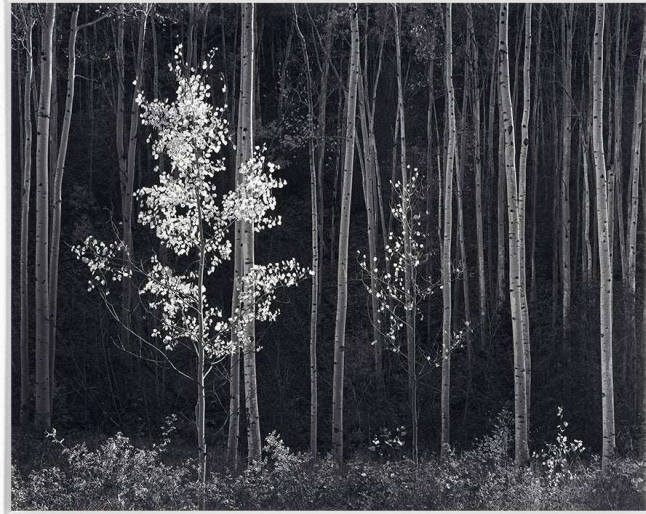
(1886 - 1958)



# ANSEL ADAMS

(1902 - 1984)







Sunset O'er Mohawk, 1940s

# ADOLF FASSBENDER

(1884-1980)



**Number 11**

Untitled – Richard Prince – 2000 – \$3,960,000 (2016)



**Number 10**

Untitled #93 - Cindy Sherman – 1981 – \$4,060,000 (2014)



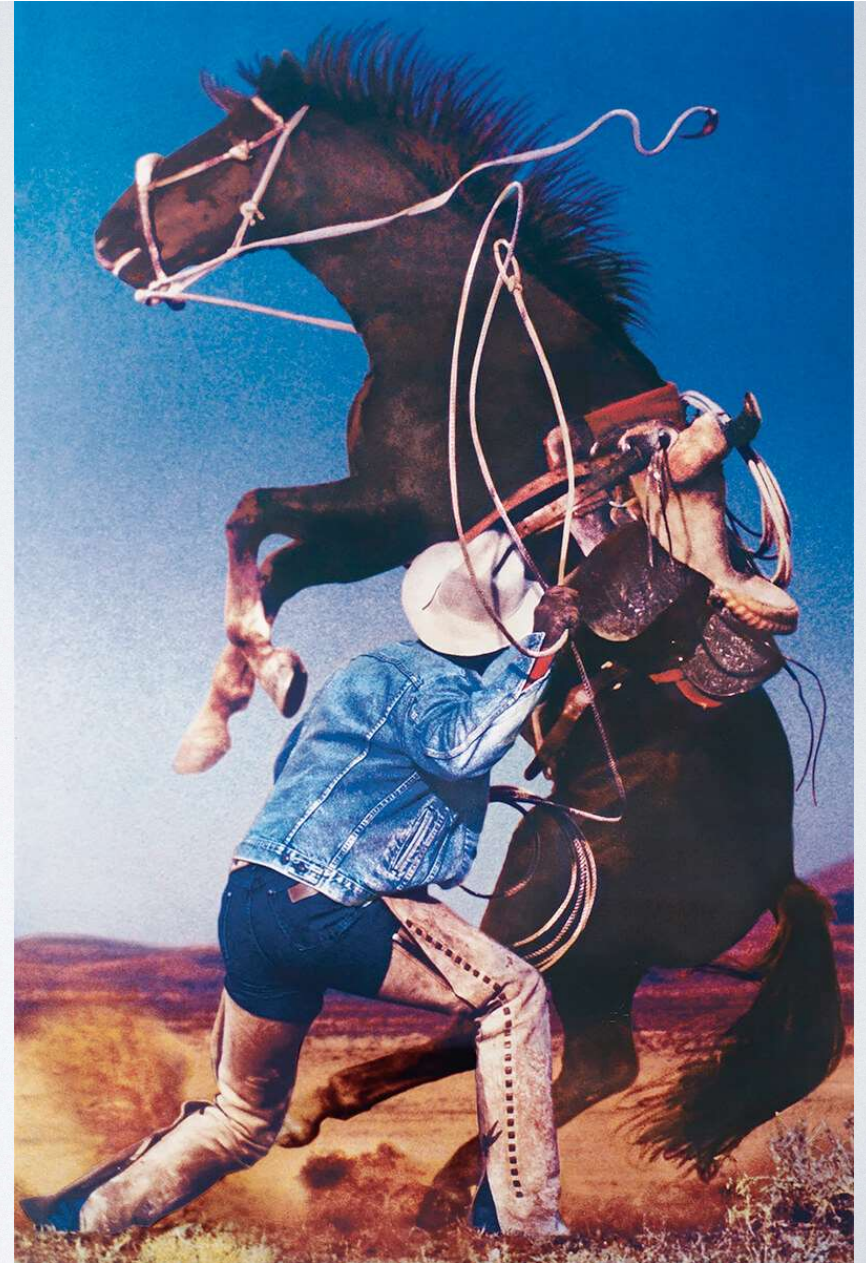


**Number 9**

[To Her Majesty – Gilbert & George](#) – 1973 – \$4,120,000 (2008)

## Number 8

Untitled (Cowboy) – Richard Prince – 1998 – \$4,120,000 (2014)





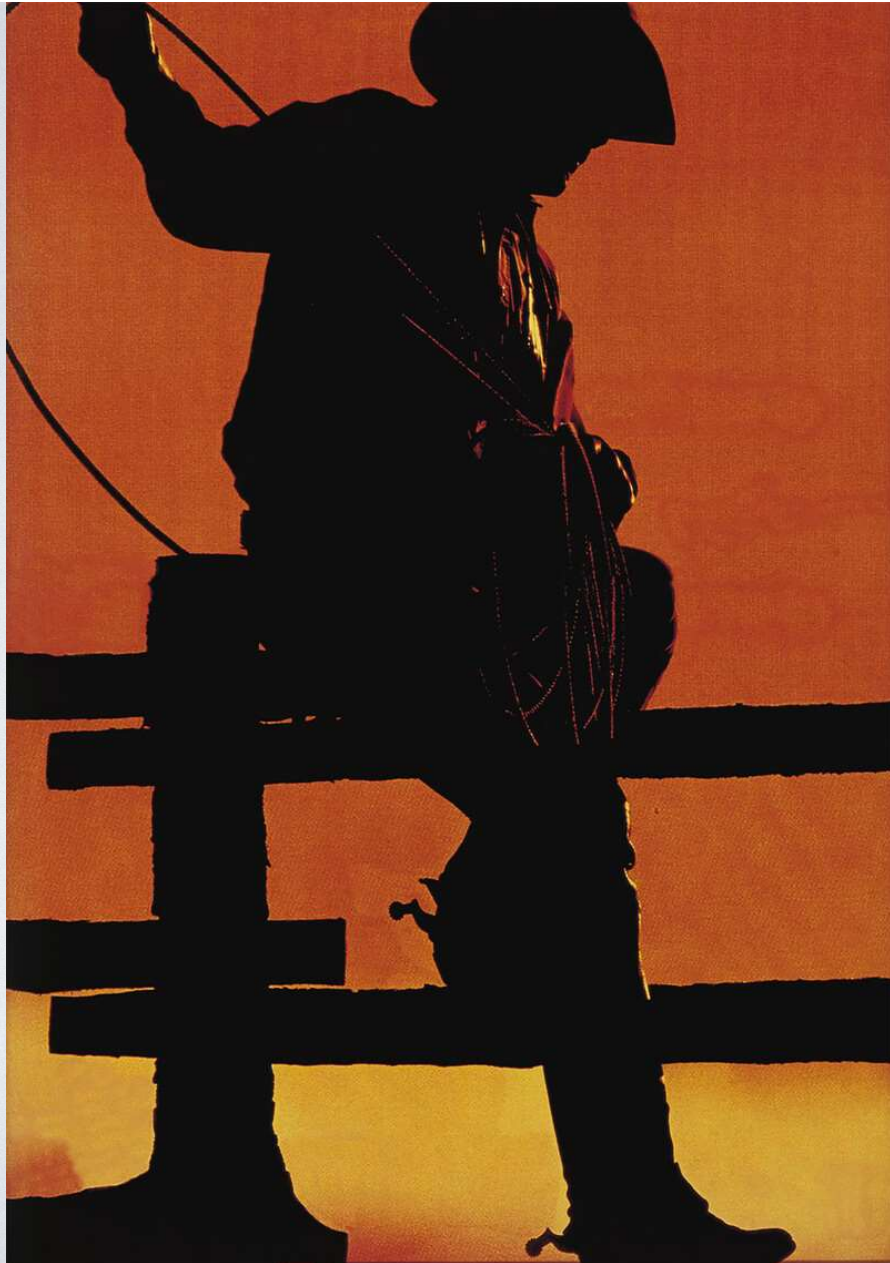
**Number 7**

Dead Troops Talk ©Jeff Wall -1992 – \$4,300,000 (2012)



**Number 6**

99 Cent II, Diptychon – Andreas Gursky – 2001 – \$4,350,000 (2007)



## Number 5

Untitled – Richard Prince – 2001-2002 – \$4,410,000 (2007)



**Number 4** [Spiritual America – Richard Prince](#) – 1983 – \$4,510,000 (2014)



**Number 3**

[Untitled #96 – Cindy Sherman](#) – 1981 – \$4,650,000 (2011)



**Number 2**

[Rhein II – Andreas Gursky](#) – 1999 – \$5,190,000 (2011)





**Number 1**

Phantom - Peter Lik - 2014 - \$6,500,000.00

Peter Lik's hollow, cliched and tasteless black and white shot of an Arizona canyon isn't art – and proves that photography never will be

If this is the most valuable “fine art photograph” in history, God help fine art photography. For this hollow and overblown creation exposes the illusion that lures us all, when we're having a good day with a good camera – the fantasy that taking a picture is the same thing as making a work of art

*Johnathan Jones - The Guardian*

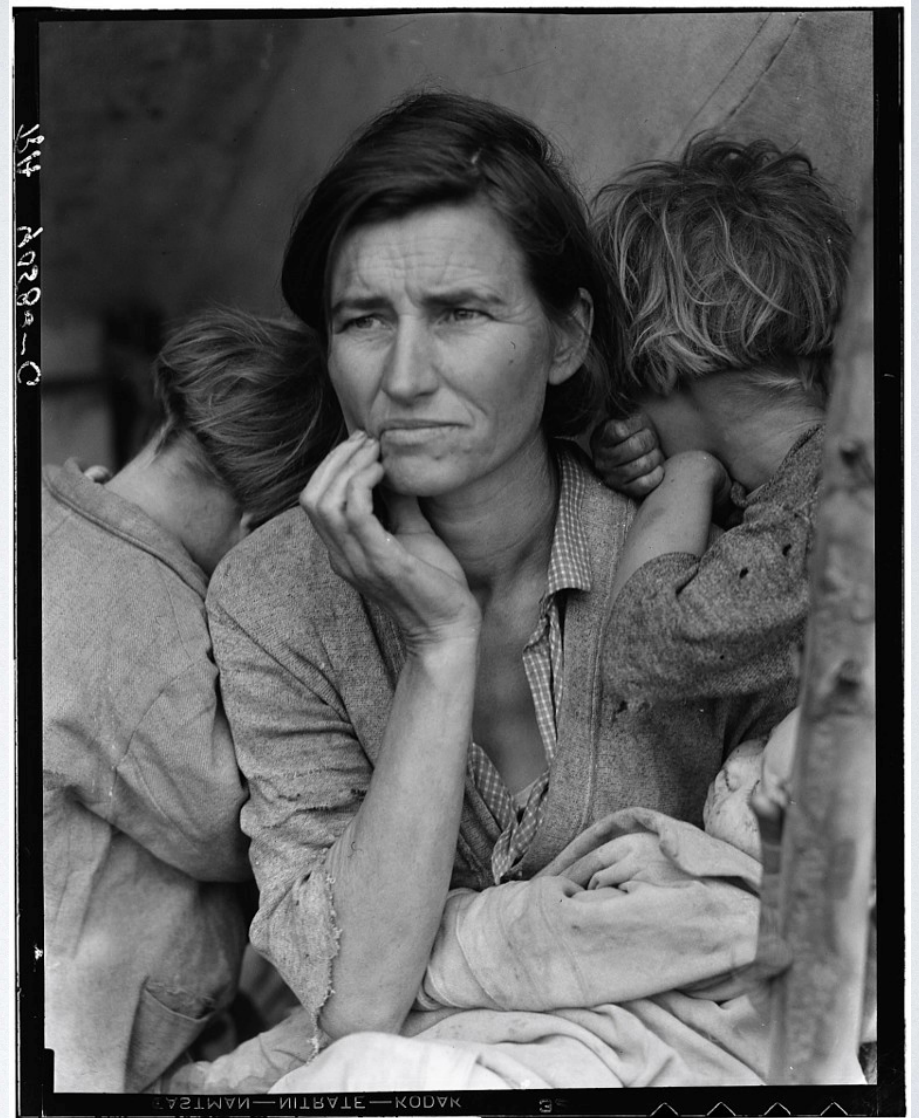


EUGENE ATGET  
(1857 - 1927)

Migrant Mother - 1936

# DOROTHEA LANGE

(1895 - 1965)





# AARON SISKIND

(1903 - 1991)

Photography is a way of feeling, of touching, of loving. What you have caught on film is captured forever... It remembers little things, long after you have forgotten everything.



# CECIL BEATON

(1904 - 1980)

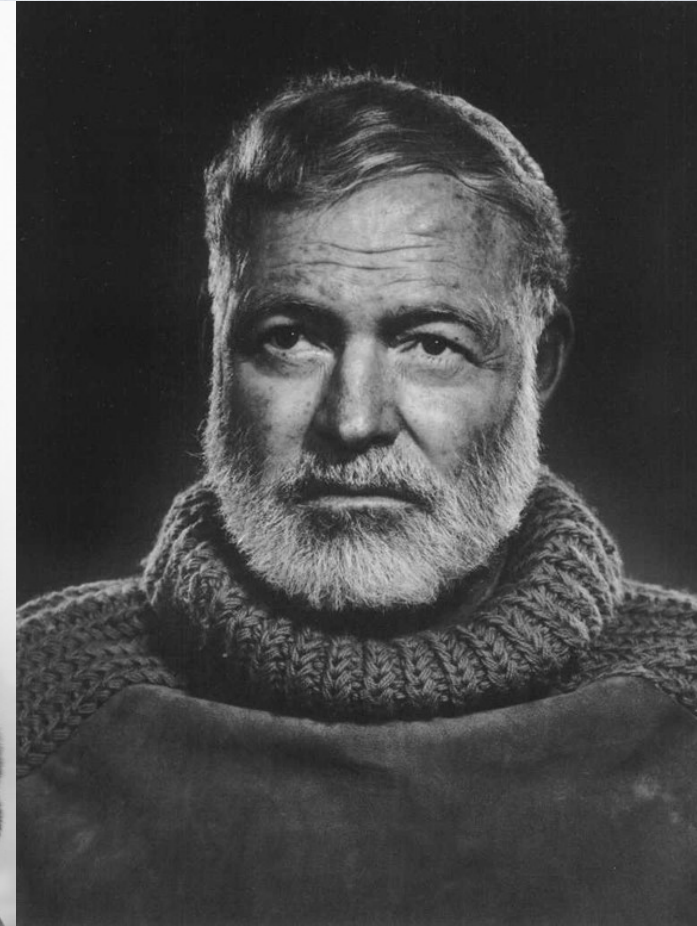
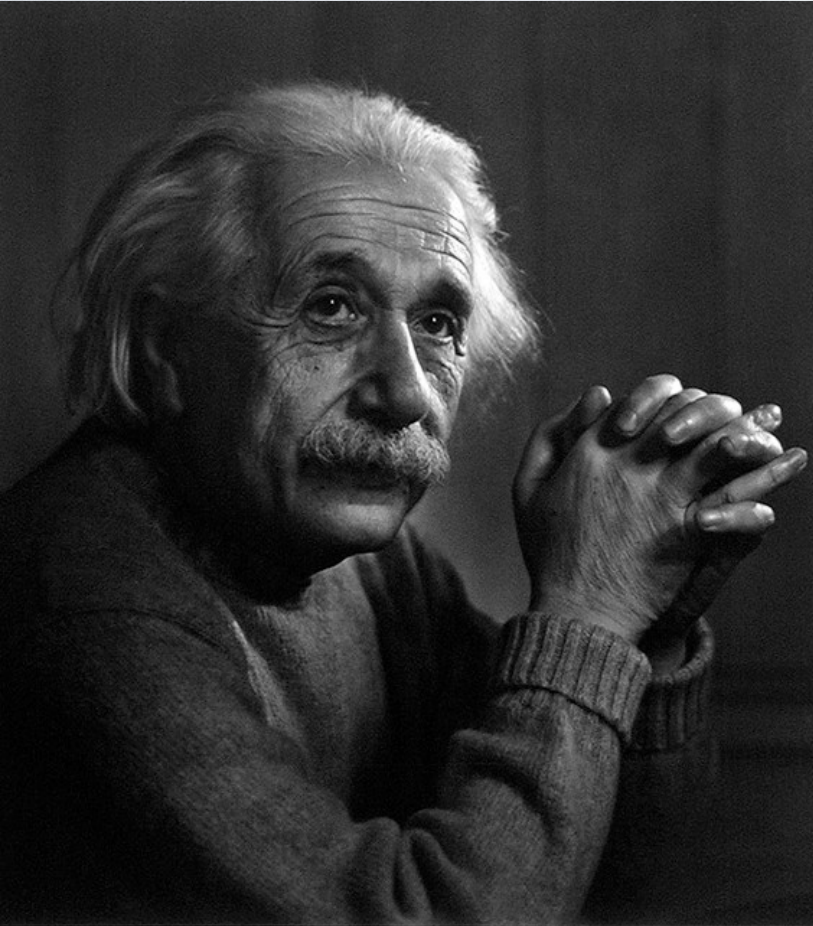




YOUSUF KARSH

(1908 - 2002)







ERNST HAAS

(1921 - 1986)

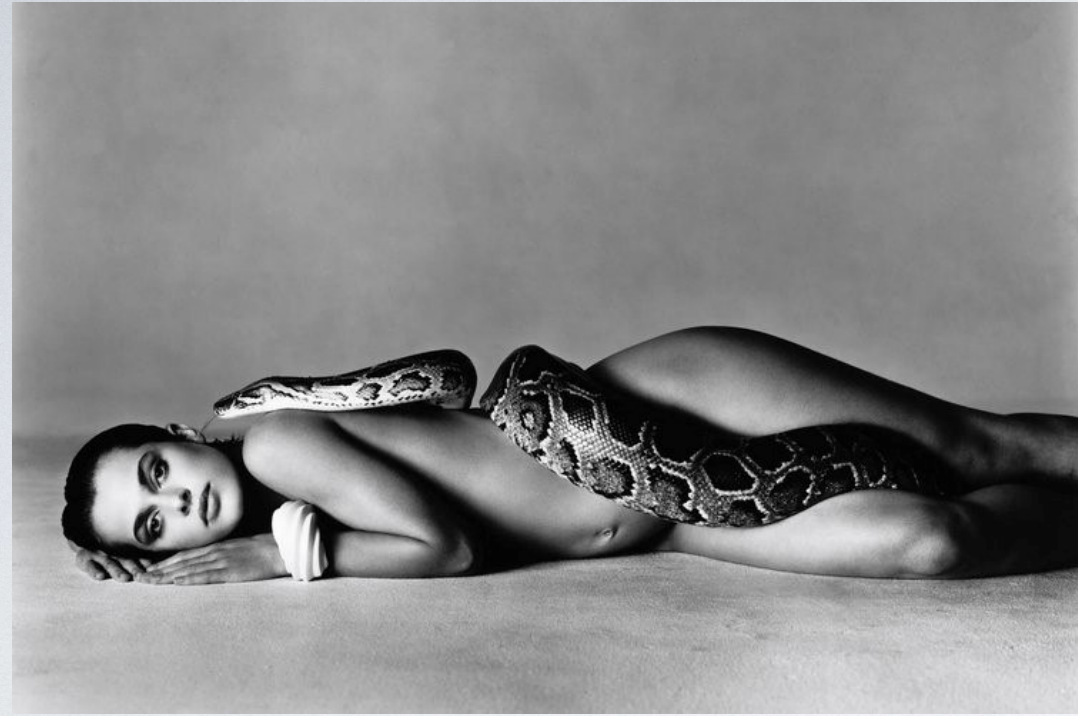


Untitled (7) 1970-71

# DIANE ARBUS

(1923 - 1971)

We can't explain this photograph. We can only marvel at it. The "Untitled" series, one of the towering achievements of American art, reminds us that nothing can surpass the strange beauty of reality if a photographer knows where to look and how to look.



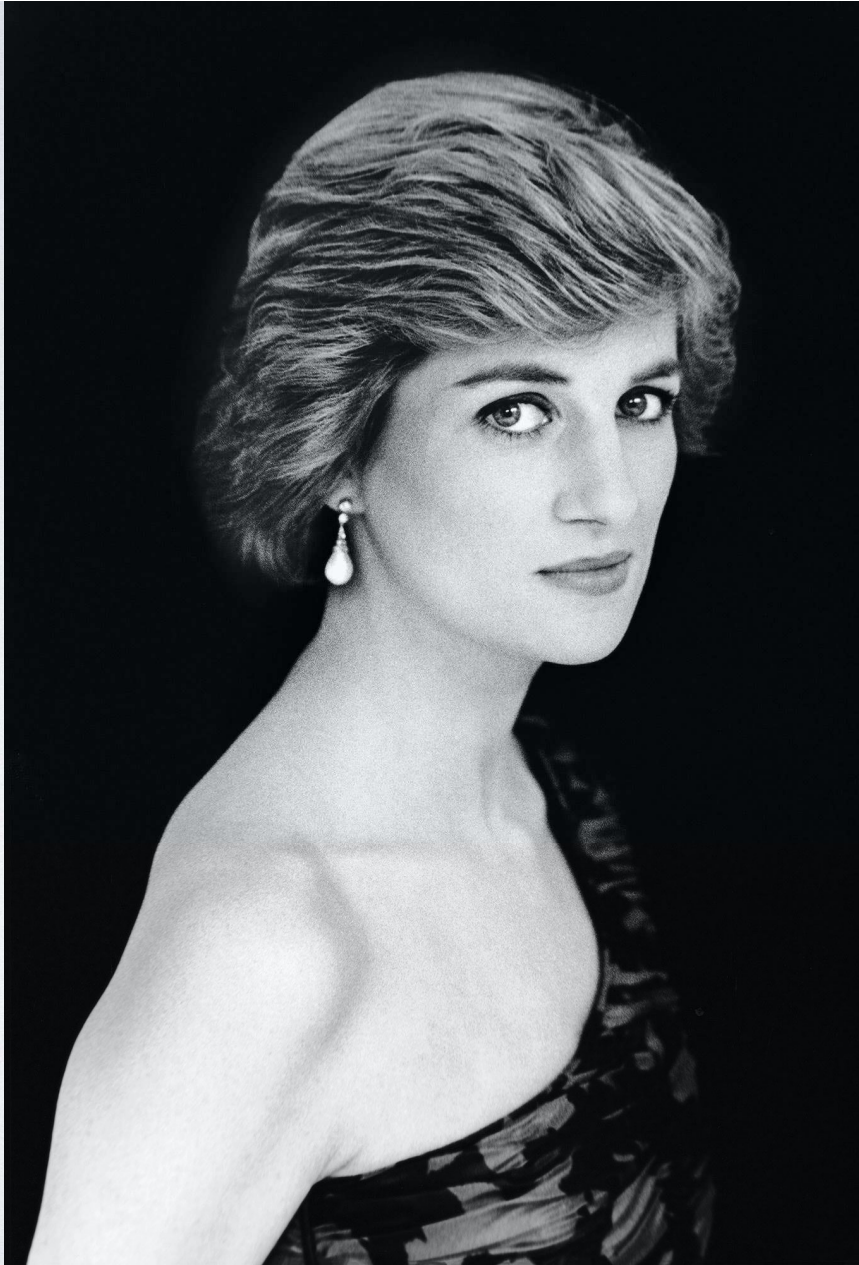
# RICHARD AVEDON

(1923 - 2004)

# DAVID BAILEY

(Born 1938)





Patti Smith 1979



# ROBERT MAPPLETHORPE

(1946 -1989)

“I am obsessed with beauty. I want everything to be perfect, and of course, it isn't.  
And that's a tough place to be because you're never satisfied”







RODNEY SMITH

(1947 - 2016)



ANNIE LEIBOVITZ

(Born 1949)





© Frans Lanting

# FRANS LANTING

(Born 1951)





# SALLY MANN

(Born 1951)

'Unless you photograph what you love, you are not going to make good art'





DAVID YARROW

(Born 1966)







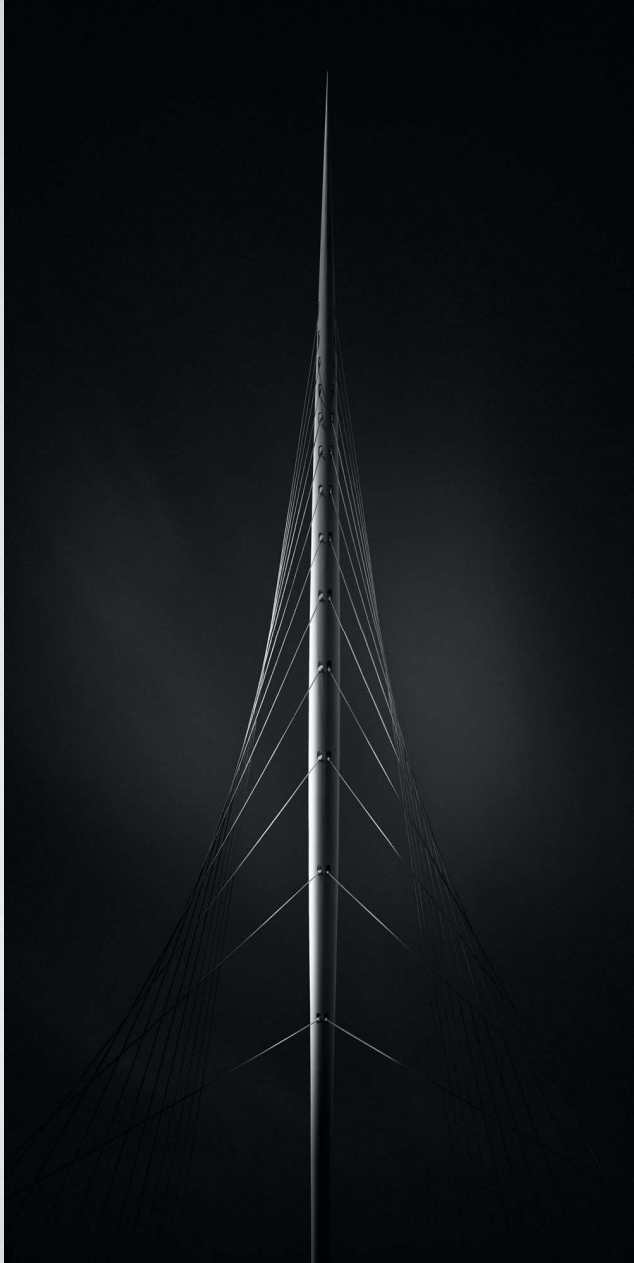
# DAMIANO ERRICO

(Born 1970)





JOEL TJINTJELAAR





ROB WOODCOX





HENGKI KOENTJORO







RICCARDO MAGHERINI





ALEXANDER STANCOVSCHI

POLINA  
PLOTNIKOVA





FONG QI WEI



YANA  
BOBRYKOVA



FEDERICO PUTIGNANO





JAN KALISH

PATRIZIA BURRA





MAX LEVINE



MARCEL EGGER

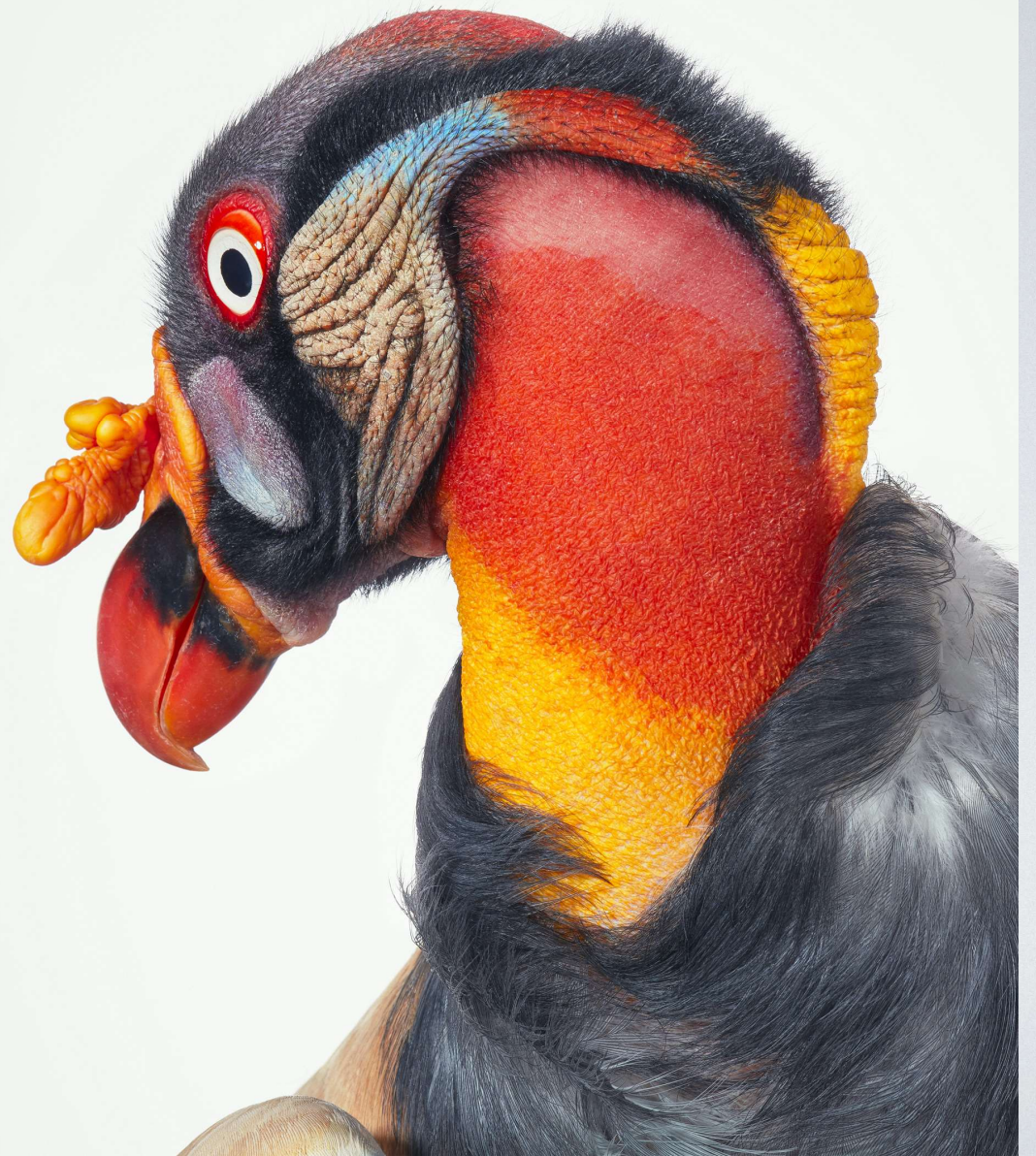


ROBERT EARP



BEN KOPILOW

TIM FLACH









# ROBERT PAUL JANSEN

“My ultimate goal is to make people see that beauty sometimes might be hiding  
.. but is waiting to be exposed and celebrated”





SARAH ANN LORETH



INNA MOSINA

(Born 1990)

OLGA FLER





ALEX STODDARD

(Born 1993)

MARTA SYRKO



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NEXT TIME - 08 MARCH

MINIMALIST



